

**Gary Barnett** is presently a music faculty member at the University of California, Riverside and holds a Ph.D. in historical musicology from the University of California, Riverside, as well as a DMA in piano performance from the University of Kansas. His research and performance interests are centered in keyboard musicology from diverse eras and styles including Iberian-Latin folk-inspired and contemporary genres, electronic piano-music of living composers, and studies in piano music of Central Europe. Dr. Barnett has performed as a keyboard soloist and collaborative artist throughout the United States, Latin America, and Europe, with recent performances throughout Southern California and Central Europe. Previous master classes and lecture-recitals include the Royal Academy of Music in London, Saint George's School in Rome, the Nanyang Academy of Arts in Singapore, and the National Conservatory of Music in Quito, Ecuador. Following a guest appearance with the Pasadena Symphony, the Los Angeles Times described Barnett as a "thoughtful and meditative piano soloist." The Salt Lake Tribune (Utah, USA) has capitalized Barnett's talent as being "a virtuoso of the highest order."



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The Romanian Cultural Institute Vienna  
and  
The Austrian-Romanian Society

cordially invite you  
to attend the

Piano Recital  
featuring  
**Gary Barnett**



**Monday, June 26<sup>th</sup>, 2017,  
7:00 p.m.**

Romanian Cultural Institute in Vienna  
Argentinierstraße 39  
Vienna 1040

*Free admission*

**Piano Recital**  
**Gary Barnett, pianist**

**Romanian Musical Connections from Romania and Beyond**

The recital would feature music that is by Romanian composers as well as new music written within the last 5 years by composers that are both Romanian and other nationalities that have written music as a direct result of their traveling to Romania for musical festivals, and other collaborations held within Romania such as the “George Enescu” Festival and the “Săptămâna internațională a Muzicii noi” Festival (SIMN).

I’d like to play Doina Rotaru and Diana Rotaru as living composers in Romania because they are a direct result of my being in Romania and also for putting me in contact with other composers at the Bucharest Conservatory. I would like to play Niculescu's *Tastenspiel* as my involvement with Prof. Dr. Dan Buciu and that year’s festival SIMN, as well as two contemporary composers that have composed music this year (these would be premieres) that were influenced by Niculescu’s musical style and indeterminacy from either traveling to Romania for the festival, or having their music performed and giving me information about Romanian musical style and sharing Romanian scores with them. Romanians outside of Romania: Dana Cristina Probst, Ana Szilágyi, and Liviu Marinescu. The Danube River as a connecting cultural device that has connected Romanians and composers from this region of the world: György Kurtág (Hungary) and Vladimir Bokes (Slovakia).

|   |                                 |
|---|---------------------------------|
| <i>Samaya</i> (2005)  | Doina Rotaru<br>(b. 1951)       |
| <i>Prélude Parisien No. 1</i> (2007)  | Diana Rotaru<br>(b. 1981)       |
| <i>Citind “Sara pe deal”</i> (2009)<br>Reading “Even on the Hill”   | Dana Probst<br>(b. 1961)        |
| <i>Auftakt</i> (2006)   |                                 |
| <i>Játékok</i> (selections) (1996)<br>Capriccioso – luminoso<br>for Jenő Szervánszky’s 80 <sup>th</sup> Birthday<br>Kalandozás a múltban: Ligatura for Ligeti<br>... și încă două cuvinte lui Anatol ...<br>... és még két szó Anatolnak ...<br>In memoriam Anatol Vieru<br>... eine Blume für Ulrike Schuster ...<br>Tears<br>Fanfares | György Kurtág<br>(b. 1926)      |
| <i>Preludes and Fugues Op. 53</i> (1989)<br><i>No. 10 in G minor</i><br><i>No. 12 in C Major</i>  | Vladimir Bokes<br>(b. 1946)     |
| <hr/>   |                                 |
| <i>Tastenspiel</i> (1968)   | Ștefan Niculescu<br>(1927–2008) |
| <i>Iconic Polyphony</i> (2017) p.a.a.   | Paulo C. Chagas<br>(b. 1953)    |
| <i>Evanescence</i> (2017) p.a.a.  | Bruce Reiprich<br>(b. 1951)     |
| <i>Bent</i> (2016)  | Liviu Marinescu<br>(b. 1970)    |
| <i>Flatus</i> (2016)  | Ana Szilágyi<br>(b. 1971)       |