

Adrian Uncrut

DAS FREMDE UND DAS VERTRAUTE

14. 03. 2010 – 30. 04. 2010

Rumänisches Kulturinstitut Wien
Argentinierstraße 39
1040 Wien

15. 05. – 13. 06. 2010

Galeria de Artă a Complexului Muzeal Arad
Stada Gh. Popa de Teius Nr. 2 – 4

22. 10. – 30. 10. 2010

Muzeul de Artă Timișoara
Piața Unirii Nr. 1

Kuratorin: Ana-Maria Altmann

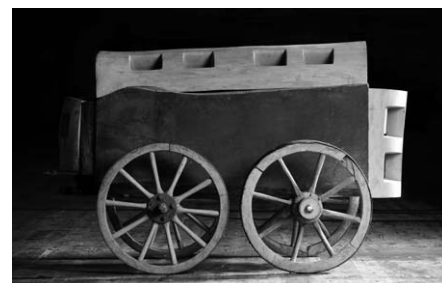
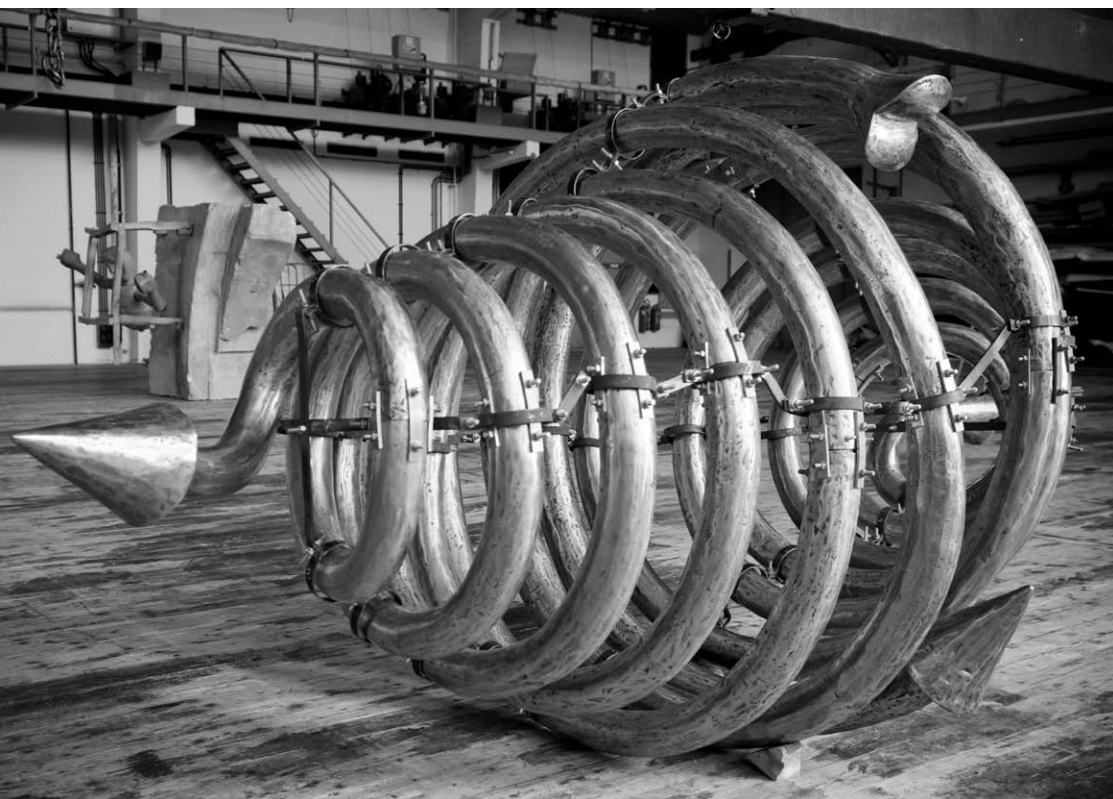
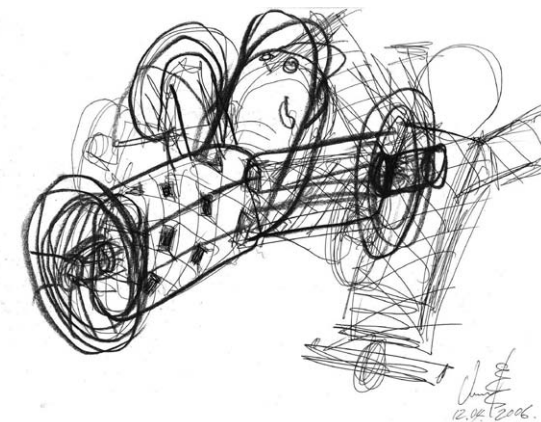
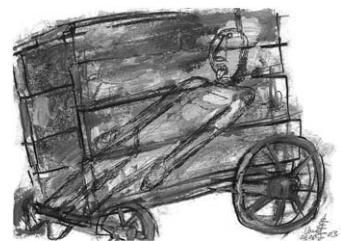


fotos: Claire Morgan
graphic design: Manuel Radde, info@manuelrad.de





Beginning in the mid-1990's evolved in the works of Adrian Uncrut numerous topics of retrospections and self-assurance, which created at the same time a distance to the past. Its convincing power occurs out of the intensity to inquire the contents as well as the interaction of shape and colour with the balance of reality and abstraction.



Adrian Uncrut turns out to be a complex artist, whose search brings together creative forces from different spaces and cultures. The vehicle, the wall, the spiral are the marks of an artist who stepped from one world into another, with all the implications of this passage.

Romelo Pervolovici

